

CLAYTON W. BARROWS AND MICHAEL ROBINSON

CLUB

MANAGEMENT

THE MANAGEMENT OF PRIVATE MEMBERSHIP CLUBS



includes a
graphic chapter,
illustrated by
artist
John Klossner



Club Management

**The management of private
membership clubs**

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and

Michael Robinson

with illustrations by

John Klossner



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Acknowledgments

Assembling the information for this club management text has been an education, to say the least. A good amount of the historical information was gleaned from references developed by earlier researchers. Many of the dates that appear are based on the best available information and may be challenged by still other researchers of club history. We learned that not all dates are etched in stone.

What is readily apparent is that there are a large number of educators, practitioners, vendors, historians, clubs, associations, publications and students that are stakeholders in the operation of clubs and club management in particular.

During our journey we have been assisted by numerous phone conversations, visits with managers at clubs, in-person interviews, library discoveries, information shared at national conferences, talks with other educators, and symposiums and roundtables, and through social media. We have spoken with professionals in almost all of the club management disciplines. The outreach has been genuine and heartfelt. Thank you all for your generous participation, your comments and selfless contributions. We could not have done it without you.

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